

SAMMLUNG  
beliebter Opern  
älterer und neuerer Zeit.  
Für das Pianoforte allein.

Nº 20.

# Sammlung beliebter Opern älterer und neuerer Zeit.

## Für das Pianoforte allein.

No.		Subscr.-Preise.	No.		Subscr.-Preise.
		Thlr.			Ngr.
1.	Mozart, <i>Titus</i>	22½	2.	Mozart, <i>Die Zauberflöte</i>	—
3.	—, <i>Cosi fan tutte</i>	1 7½	4.	—, <i>Don Juan</i>	1 10
5.	—, <i>Figaro's Hochzeit</i>	1 7½	6.	—, <i>Die Entführung a.d. Serail</i>	— 25
7.	—, <i>Idomeneo</i>	1 5	8.	—, <i>Die Gärtnerin</i>	1 15
9.	Auber, <i>Die Stumme von Portici</i>	1 7½	10.	Rossini, <i>Der Barbier von Sevilla</i>	— 26
11.	Boieldieu, <i>Die weiße Dame</i>	1 7½	12.	—, <i>Tancred</i>	1 7½
13.	Auber, <i>Fra Diavolo</i>	1 7½	14.	Weigl, <i>Die Schweizerfamilie</i>	— 26
15.	Herold, <i>Zampa</i>	1 7½	16.	Wölter, <i>Das unterbrochene Opferfest</i>	1 7½
17.	Rossini, <i>Die diebische Elster</i>	1 15	18.	Rossini, <i>Othello</i>	1 7½
19.	Bellini, <i>Die Montecchi u. Capuletti</i>	1 15	20.	Bellini, <i>Norma</i>	1 15
21.	Donizetti, <i>Anna Bolena</i>	2 —	22.	—, <i>Die Unbekannte</i>	1 15
23.	Bellini, <i>Der Seeräuber</i>	1 15	24.	—, <i>Die Nachtwandlerin</i>	1 15
25.	Rossini, <i>Die Jungfrau vom See</i>	1 7½	26.	Donizetti, <i>Der Liebestrank</i>	1 15
27.	Bellini, <i>Beatrice di Tenda</i>	1 15	28.	—, <i>Lucia di Lammermoor</i>	1 15
29.	Spontini, <i>Die Vestalin</i>	1 7½	30.	Rossini, <i>Moses in Egypten</i>	1 7½
31.	Paer, <i>Sargin</i>	1 22½	32.	Kuhlau, <i>Lulu</i>	1 22½
33.	Mehul, <i>Joseph</i>	1 —	34.	Rossini, <i>Aschenbrödel</i>	1 15
35.	Boieldieu, <i>Johann von Paris</i>	1 —	36.	Cherubini, <i>Der Wasseträger</i>	1 7½
37.	Cimarosa, <i>Die heimliche Ehe</i>	1 22½	38.	Rossini, <i>Die Belagerung von Corinth</i>	1 15
39.	Balfe, <i>Die vier Haimonskinder</i>	1 7½	40.	Verdi, <i>Hernani</i>	1 15

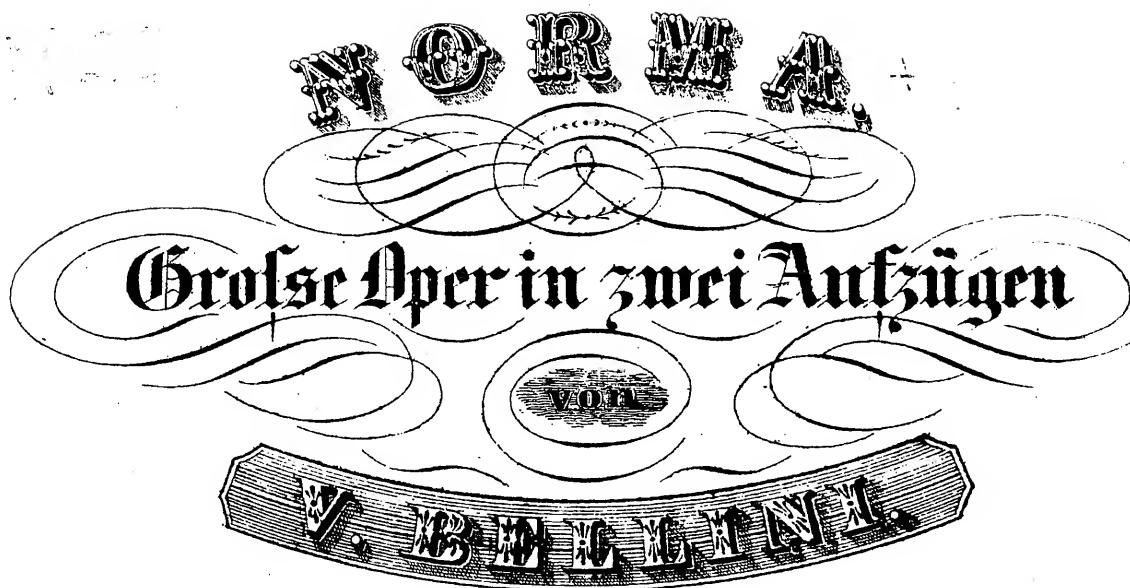
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## Für das Pianoforte zu vier Händen arraangirt von F. L. Schubert.

No.		Subscr.-Preise.	No.		Subscr.-Preise.
		Thlr.			Ngr.
1.	Bellini, <i>Norma</i>	2 —	2.	Mozart, <i>Don Juan</i>	2 22½
3.	—, <i>Die Nachtwandlerin</i>	2 7½	4.	Rossini, <i>Der Barbier von Sevilla</i>	2 7½
5.	Auber, <i>Die Stumme von Portici</i>	2 7½	6.	Herold, <i>Zampa</i>	2 —
7.	Mozart, <i>Figaro's Hochzeit</i>	2 15	8.	Donizetti, <i>Lucia di Lammermoor</i>	2 7½
9.	—, <i>Zauberflöte</i>	2 7½	10.	Mozart, <i>Titus</i>	2 7½
11.	—, <i>Die Entführung a.d. Serail</i>	2 7½	12.	—, <i>Cosi fan tutte</i>	2 22½
13.	Boieldieu, <i>Die weiße Dame</i>	2 15			

Beide Sammlungen werden fortgesetzt.~

5  
3



Vollständiger Klavierauszug ohne Text.

N° 20.

Subscript. Preis  
1 Thlr. 15. 4gr

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### Erster Aufzug.

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" 5.	<b>Duett.</b>	<i>{ Geh, und opfere den falschen Göttern. Va crudel al Dio spietato.</i>	<b>25.</b>
" 6.	<b>Finale.</b>		<b>1</b>
1.)	<b>Duett.</b>	<i>{ Hier stahl er mir den Frieden Sola fuitiva, al tenpio.</i>	<b>30.</b>
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### Zweiter Aufzug.

<b>Nº 7.</b>	<b>Duett.</b>	<i>{ Diese Xarten jetzt beschütze Delt'ow' lescon le superandi</i>	<b>42.</b>
" 8.	<b>Chor u. Arie.</b>	<i>{ Flucht der Römer! Ihr Joch zu brechen Ah! del Tebro al giogo indegno</i>	<b>47.</b>
" 9.	<b>Finale.</b>		<b>1</b>
1.)	<b>Chor.</b>	<i>{ Kämpft! Kämpft! Die gallischen Eichen Guerre, guerre, le gallo che scava</i>	<b>50.</b>
2.)	<b>Duett.</b>	<i>{ Nun bist du an meinen Händen Io m' m' m' affiuntanei</i>	<b>52.</b>
3.)	<b>Schluss Arie.</b>	<i>{ In dieser Stunde sollst du erkennen Qual vor bradiola, qual vor perciatii.</i>	<b>56.</b>

*Alto maestoso e deciso.*

Ouverture.

*loco*

*Lento a piacere*

*ff a tempo*

*mf* *cresc*

*incadrando*





incalz. sempre

f tutta forza

Maggiore.

pp condaglierza.

appena

appena

app.

app.

app.

app.

A page of musical notation for a brass instrument, likely tuba or bassoon, featuring six staves of music. The notation includes various dynamic markings such as 'tr.', 'app.', 'p cresc.', 'sf', 'rinforn.', 'sem.', and 'pre-'. The music consists of measures with different note heads and stems, indicating rhythmic patterns. The page is numbered '11' in the bottom right corner.



*pp e poggiato*

*cresc.*

*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

*decresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*ff affret - tan - do in sen - si - bil - men - te*

*e ridurre il tem - po*

*Andante mosso.*

A page of musical notation for two staves, likely for piano or organ. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time and includes various dynamics such as 'marcato', 'pp', 'p', and 'ff'. The notation consists of six systems of music, with the first system starting with a forte dynamic (ff) and the second system starting with a piano dynamic (p). The music is highly rhythmic, featuring sixteenth-note patterns and sustained notes.

11

pp

*Tempo I.*

*pp*

*con dolcezza pp*

*morendo*

*pp*

*Moderato.*

Nº 2. Cavatine.  
 (Mit Adalisa)  
 (Meco all'altar)

stent.

p

pp

*tutto legato sotto voce*

*a piac.*

*trem.*

*sf*

con 8va

loco.

dolc.

pp

trem.

abband.

crescendo a poco a poco

senza giungere mai al f

IIIo marciale. (due trombe)

(quattro trombe)

(sei trombe)

14

(sei trombe)

ff

f

ff

p

grace

ff

f

ff

ff

*Poco più sostenuto.*  
*p e marcato*

*abband. a piac.* *a tempo*  
*abband. a piac.*

*a tempo* *ff*

*Più vivo assai.* *8va*  
*ff*

*loco* *8va*  
*loco* *assai tenutiss*

### *Tempo I.*



A page of a handwritten musical score for orchestra. The score is arranged in six staves, each with a different instrument: Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The music consists of ten measures, numbered 101 through 115. The score is written in a cursive musical notation. Several dynamic markings are present, including 'coro' and 'a basso.' in the upper section, '8va' (octave higher) in the middle section, and 'loco' (location) with a bracket. The bassoon part contains a prominent bassoon part with various slurs and grace notes. The score is on aged, slightly yellowed paper.

*Andantino sostenuto assai.*

Nº 4.  
Cavatine.  
(Keusche Göttin)  
(Casta diva)

12 8

12 8

*assai assai sprech*

*lento un poco tagato*

*sempre cresce*

*goda*

*toca*

*smorz/*

pp sempre dolce ed espress.

*8va*

*loco* *loco* *smorz.*

Music score for two voices and piano. The score consists of eight staves. The top two staves are for the soprano voice (C-clef), the bottom two are for the alto voice (C-clef), and the bottom two are for the piano (F-clef). The music includes various dynamics such as *pp*, *sempre dolce*, *espress.*, *8va*, *loco*, and *smorz.*. The piano part features sustained notes and chords. The vocal parts have melodic lines with some slurs and grace notes.



*Allegro.*

*vibrato*

*ff*

*p*

*di forza*

*pp*

*Più mosso.*

*cresc. sempre*

22



24

*Più mosso.*

*con 8va*

*loco 8va* *loco* *con 8va*

*con 8va*

*loco*

*All' risoluto.*

**Nº 5.**  
**Duett.**

(Geli, und opfre)  
(Va crudele)

*All' modo*

*vibrato*

*cresc.*

*f*

*ff*

Sheet music for two staves, likely for piano, page 26. The music consists of eight staves of musical notation, with various dynamics and performance instructions.

Staff 1 (Treble Clef):

- Measure 1: *rall.* (rallentando), *a tempo.*
- Measure 2: *pp* (pianissimo).
- Measure 3: *p* (pianissimo), *cresc.* (crescendo).
- Measure 4: *ff* (fortissimo).

Staff 2 (Bass Clef):

- Measure 1: *p* (pianissimo).
- Measure 2: *p* (pianissimo).
- Measure 3: *p* (pianissimo).
- Measure 4: *p* (pianissimo).
- Measure 5: *p* (pianissimo).
- Measure 6: *p* (pianissimo).
- Measure 7: *p* (pianissimo).
- Measure 8: *p* (pianissimo).

Performance Instructions:

- cresc.* (crescendo) in Measure 3 of Staff 1.
- ff* (fortissimo) in Measure 4 of Staff 1.
- p* (pianissimo) in Measures 1, 2, 3, 4, 5, 6, 7, and 8 of Staff 2.
- cresc.* (crescendo) in Measure 8 of Staff 1.
- f* (forte) in Measure 8 of Staff 1.
- ff* (fortissimo) in Measure 8 of Staff 1.
- a piac.* (a piacere) in Measure 8 of Staff 1.
- rall.* (rallentando) in Measure 8 of Staff 1.

*a tempo*

27

pp

*cresc.* *ff*

*pp* *dec.*

*scen.* *do.*

*pp rall.*

*trill.*

*Più mod<sup>to</sup> assai.*

con tutta la tenerezza.

*con abandono*

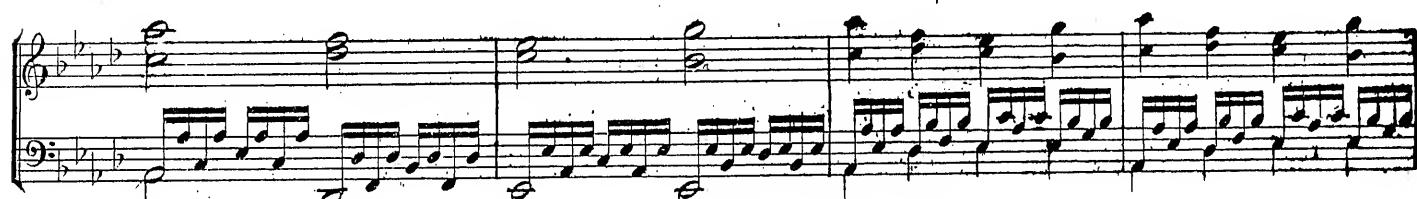
### con abband

*Più mosso.*

100

1970.05.01

1000

*Tempo I.**All' risoluto.**Tempo I.**Più vivo assai.*

Nº 6.  
Finale.

1) Duet.

Hier stahl er mir  
(Selva, furtiva.)

*Allegro agitato.*

*marc. assai.*

*Meno mosso.*

*Adagio.**Moderato assai.*

A page of musical notation for two staves, Adagio and Moderato assai sections. The notation is in 2/4 time. The top staff (Adagio) starts in G major (two sharps) and transitions to C major (no sharps or flats). The bottom staff (Moderato assai) starts in C major and transitions to F major (one sharp). The Adagio section features sustained notes and grace notes. The Moderato assai section includes sixteenth-note patterns and grace notes. Measure numbers 1 through 12 are present above the staves. The page is numbered 31 in the top right corner.

*Più animato.*

32

*Più animato.*

tutto di forza

sf > sonoro

a piacere

a tempo.

A page of musical notation for two voices and piano, featuring six staves of music with various dynamics and performance instructions. The notation includes measures with eighth and sixteenth note patterns, dynamic markings like *ff a tempo*, *ten*, *lento*, *a piacere*, *risol.*, *atempo*, and *pp*. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The piano part includes a section with a treble clef and a section with a bass clef. The music is divided into measures by vertical bar lines.



*con tutta forza.*

*p e. marcato*

*p*

*p marcato*

*a piacere assai marcato.*

*a tempo*

*Più moderato.*

*pp*

*attacca.*

## 2) Terzett. (Arme! geopfert) (Oh! di qual!)

Adagio marcato.

marcato

abbandon.

pp

f

Sheet music for piano, showing six staves of musical notation. The music is in common time, with a key signature of one flat. The notation includes various dynamics and performance instructions:

- Staff 1: *dol. con espress.*
- Staff 2: *molto legato*
- Staff 3: *pp*, *Ped. pp*, *leggierissimo*
- Staff 4: *Ped.*, *lento assai a piacere*
- Staff 5: *pp*, *Ped.*, *morendo*, *ppp Ped.*
- Staff 6: *Allegro risoluto.*, *p. e. marcato*
- Staff 7: *crusc.*

*Più mosso.*

A page of a musical score for orchestra and piano. The score is in 2/4 time, with a key signature of one flat. The top system shows the piano part with a dynamic of  $p$  and the orchestra part with a dynamic of  $pp$ . The bottom system shows the piano part with a dynamic of  $p$  and the orchestra part with a dynamic of  $p$ . The music consists of two systems of two measures each, with various instruments including strings, woodwinds, and brass.

*All° agitato.*

39

cresc. sempre

ed accelerando.

cresc. ff

ff pp ff

cresc. ff

cresc. ff

p

*vibrato con enfasi.**cresc. e acceler.**Più mosso.*

### *Assai mosso.*

*Assai mosso.*

*ff*

*loco*

*All' moderato*Nº 7.  
Duett.(Diese Zarttheit)  
(Doch 'am ter)

*ff lunga assai*



*Andante.*

Andante.

*un poco mosso*

*roll.*

*leggierissimo*

*riten.*

*lente*

*a tempo*

*morendo*

*pp*

*Allegro.*

*pp*

*pp*

lento

*Allegro.*

*Allegro.*

*allargando*

*f*

*stringendo*

*sf*

*v sten.*

*a tempo.*

*a tempo.*

*p*

*f* *string.*

*Vivo.*

*sf*

Nº 8.

Chor und Arie.

(Ehch! den Römer!  
(Ah! del Tistro)*Allo maest.*

The musical score consists of eight staves of music. The top staff is for a soprano voice, indicated by a C-clef and a soprano range. The second staff is for a bassoon, indicated by a bass clef. The third staff is for a cello, indicated by an alto clef. The fourth staff is for a bassoon, indicated by a bass clef. The fifth staff is for a bassoon, indicated by a bass clef. The sixth staff is for a bassoon, indicated by a bass clef. The seventh staff is for a bassoon, indicated by a bass clef. The eighth staff is for a bassoon, indicated by a bass clef. The score includes dynamic markings such as *ff*, *f*, *p*, *pp*, and crescendos. The vocal line is marked with 'lunga' and 'p'.



Andante sostenuto.

morendo

vibrato

3 8

20

50

ff

p

p

ff

Nº 9.  
Finita.

*Allegro feroce.*

1.) Chor,

(Kämpfe! Kämpfe!

(Guerra! guerra!)

ff

ff

A page of musical notation for a string quartet, featuring six staves of music. The notation is in common time, with various dynamics and performance instructions. The first five staves are in 2/4 time, while the last staff is in 3/4 time. The music includes eighth and sixteenth note patterns, as well as sustained notes and rests. Performance instructions include 'Maggiore.', '8va', 'pp', 'leggiero', 'appena', 'app.', and 'app.'. The page is numbered '113' in the bottom right corner.

2. Duett.

(Nun bist du)  
(In mir man)

All' moderato.

6

Più mosso.

pp  
sten.

cresc.

*marcato*
  
*con forza*
  
*ff*
  
*agitato*
  
*Assai animato.*
  
*a piac. e quasi in tempo.*

*a tempo assai animato.*

*ff*

*f*

*spa*

*Piu vivo*

*loco*

*Andante sostenuto.*

*con espress.*

### 3.) Schluss-Arie:

(In dieser Stunde)  
(Qual cor tradisti)

3.) SchlussArie  
(In dieser Stunde  
(Qual cor tradisti)

*con espress.*

*p*

*risoluto*

*stent.*

*cresc*

*ff*

*All' mod<sup>to</sup>*

*Meno assai.*

*assai p*

*Più mosso.*

*cresc.*

*pp Più mod<sup>to</sup>*

*Più moderato.*

10 staves of musical notation for piano, with the following instructions:

- Staff 1: *a piacere*
- Staff 2: *a tempo sotto voce*
- Staff 3: *assai p*
- Staff 4: (No text)
- Staff 5: (No text)
- Staff 6: (No text)
- Staff 7: (No text)
- Staff 8: *con gva*
- Staff 9: *sotto voce*
- Staff 10: *cresc. e incalzando poco a poco*

con 8va

at tempo

*pp*

*pp*

*cresc ed incalz. a poco a poco*

*Allo agitato assai.*

*marc. sempre*

*pis. f*

59